

The Blues Audience

25th Anniversary Issue
and as we sail off into the internet we sing "Happy Trails to You... See you on the flip side"

New England's only independent Blues newsletter mailing the schedules of our outstanding, hard working Blues Bands and Blues Clubs to dedicated Blues Fans since 1991. © ATB/TBA 2016

INSIDE THIS LAST PRINTED ISSUE:
Performance schedules and Blues news for the most talented local New England Blues Bands and Blues Clubs for the rest of 2016!

The Blues Audience will continue to connect fans and bands! The place to go for current schedules of New England Blues bands will be thebluesaudience.com.

"...We Never Had Any Fun!"
- by Art Simas

The Ex-President's File report on the Boston Blues Scene and The Blues 'n' Brews Festival- Nashoba Valley Ski Area-
by Sistah Karen Nugent

Review: The Big Blues Bender-
Las Vegas, NV



Biscuit Miller-
photo by Sistah Karen Nugent



(l-r) Jane Lee Hooker, Aaron Moreland and above Anthony Gomes at The Big Blues Bender in Las Vegas, NV
-photo by Diana Shonk



Diana and brother Peter Shonk-Photo by J Place

“Well... the only thing is... we never had any FUN!” she said with a wink and a nod

By Art Simas

Many of us love music it is an extremely important element in our lives. We can be categorized as either as an admirer of a genre, or as a lyrical creator, guided by an instrument. Yet to all who share this affinity, it is close to the heart and soul of who we are.

And then there are those who work to encourage the talents of others—people who create opportunities and open doors for those who choose to make a living from cerebral notes, phrasings and the art of channeling human emotion by plucking a string, blowing a horn or mastering black and white ivories on a key board.

For 25 years (and counting) Diana Shonk, as a musician and publisher of The Blues Audience newsletter, molded these two passions with her own love for live music and the musicians who tirelessly strive to survive to make a living in New England.

While this may be the last print edition of the newsletter, it will morph into an online presence intact with schedules of bands, clubs and other informative content in January. As the cliché goes, “the beat goes on.”

The concept of the newsletter began as a very practical idea – get as many bands’ schedules into the homes and hands of as many people who like to go out as possible. Call it a confluence of circumstance, but something had to be done in the early 1990s.

Playing music for a living is never an easy choice. And Diana realized that early on. Her brother, Peter Shonk, had already made that decision and was already involved in making and playing Blues at the plethora of New England Blues clubs.

Although she was also involved in her own part-time band, Diana Shonk and The Rogues Country/Blues she knew that for her this wasn’t a full time career. “That’s why I have so much respect for these musicians, I know how much work it takes to be able to put together a night of live music for an audience,” she said.

After attending Keene State in 1973, she moved to New Orleans “because I wanted to get away from my bad (musician) boyfriend and if I was going to go, I wanted to go to a place that had the great live music. I debated moving to Chicago or New Orleans... and N.O. won.”

“I had the greatest time there. I heard all sorts of great musicians there. I met Ellis Marsalis and his family of talented children, Branford, Wynton and Delfeao. I enjoyed Jazz, as much, if not more at the time and I found great shows in New Orleans.”

“I really needed to go home and start working on a life” she said. So after a year in N.O. she decided to enroll at the Massachusetts College of Art in Boston and become a graphic designer.

As expected, graphic design was the main focus, and she thrived in that environment for a few years. But was there a way to combine music and graphic design? For her senior thesis Diana proposed to do a newsletter that featured information about the Blues scene and the schedules of the bands in New England. “I wanted to make it fun and available for people who wanted to hear live music,” she said. But her academic advisors at Mass. College of Art declared that her idea was not altruistic enough. “That turned out to be incorrect,” she said. Although the concept was nixed in the classroom, Diana kept the idea alive in the back of her mind, an idea to be pursued at a later time.

Before she had a chance to graduate, she was offered a job as an art director at Wayne Green Publishing in Peterborough, NH. “I couldn’t believe it – that was all I ever wanted to be – an art director!”

A few years into the job, reality set in.

“I was designing the covers for three magazines and all the in-house advertising at Wayne Green for \$5.25 an hour. It was such an insult. I figured I could do better as a freelancer. Soon I opened up my business in Peterborough above the local radio station.

“One day my friend, Jake Commander, who was a British computer code writer genius (and had worked with the Electric Light Orchestra), brought in what looked like a tiny little box. It was a Macintosh computer. He said, ‘Diana, you are not going to believe what this does. You are going to love it.’”

“I tried it out, and he was right and I was blown away! At the time I was using a type setter and a stat camera and a lot of other specialized equipment to do graphic design. So once I had the Mac – a tool that could draw perfectly square boxes without using an exacto knife to straighten the ends – that was it.” And she was off with her own Across The Board Graphic Design business using a Mac. That was 1982.

One of her initial clients was the Peterborough Chamber of Commerce. They used little boxed ads for their members. She would soon adopt that same design that has held until today. But, like everything else that was printed in the late-1980s and early-1990s, printed material was produced with galleys of type that were placed on pages, run through a wax machine, hand-delivered to a printer, handed back to the publisher who then had to buy hundreds of stamps and fold each newsletter, hand-print all of the addresses and take them to the post office to be mailed. There were no collated mailing lists or labels. Everything was done by many hand – folding, stuffing, weighing and stamping.

Diana approached her brother Peter (Loaded Dice) with an idea: “I’ll do the publicity for ALL of the bands in one publication and I’ll mail it to the bands’ different mailing lists.” Strength in numbers. The first edition, which was called Audience, came out in Oct. 1991. It had schedules for Loaded Dice, The Movers, the Rynborn, Boston Baked Blues, Bobby Watson Blues Band, Roomful of Blues, Penuche’s in Keene, Art Steele, ads from the Valley Green, Retro Music, Cheshire Music, the Peterborough Savings Bank, Thom-

assina’s Restaurant, which was in Milford, NH and Jake Copley’s. Lots of clubs were presenting Blues, it was very popular. During this start-up period, for the newsletter, Diana decided not to play in her band any longer because there wasn’t enough time for both, after watching her friends fold the newsletter during the Country Jam at the Rynborn.

She hired Suzie Gordon (who stayed for the first five years) as a production assistant and publicist to get the newsletter up and running and to create interest in the new publication.

In subsequent editions– which came out monthly– more and more clubs and businesses (Stormy Monday Café, Jonathan Swifts, Motivators, Ed Burke’s, Chuck Morris, Lynn Harrison, the Plantation Club in Worcester, Slipknot, and others) followed. And the Blues scene was rocking from all corners of New England.

In the early years, the newsletter was mailed to about 3,000 people. And it just continued to grow and grow. And as it progressed, there were more features and profiles of bands and individuals both national stars and local favorites. Festivals were becoming popular. There were updates, some record reviews and personal observations from several writers, including TJ Wheeler, a musician, educator and Blues historian who always made you think deeply about the state of the Blues and where we are today as a society.

One group that remained in the calendar of listing for the entire 25 years is Roomful of Blues. Although the band went through its own metamorphosis with many changes in personnel during that time, “They stayed with me,” Diana said. “And they have been great to work with.”

The concept of the newsletter was to get all the information into one reliable and central place where the most people would be able to see the bands’ schedules.

Diana said, “It was a hard time for a band to promote itself back then. Getting their postcards printed, keeping a mailing list and writing the addresses by hand, it was a lot of work for them. So I proposed that I would do it for them and send the listings to more people on the combined lists.”

While at the 1992 Portsmouth Blues Festival, Rockin’ Jake, a local musician who often accompanied TJ Wheeler, suggested to Diana that the name of her publication should be the Blues Audience instead of Audience since it’s all about Blues. So the October 1992 issue featured the first black and blue banner as The Blues Audience.

As the newsletter grew, so did its reach to the musicians with features on Little Boy Blue (Richard Malcolm), Undaunted Professor Harp, Gary & the Moodswingers, the original House of Blues in Cambridge, Harpers Ferry, Little Annie, Parker Wheeler and the Grog in Newburyport, MA, Midway Café of Jamaica Plain, Kat in the Hat, Monster Mike Welch, James Montgomery, Jacksonville Blues Band, Sticky Mike’s Blues Bar of Boston, Guido Murphy’s, Johnny Ds in Somerville, and many clubs were also featured including The Rynborn of Antrim, NH, Smokin’ Joes in Brighton, MA and Chans in Woonsocket, RI and so many others, as well as retrospectives from the Speakeasy in Cambridge (where Diana was actually a waitress for in the late 1970s and got her inspiration for the newsletter about Blues), and so many more clubs and bands.

To reach out even further, Diana came up with the Blues Audience parties, hosted in conjunction with the bands and the club owners. “Those (parties) helped a lot with subscriptions and getting the word out about the newsletter,” Diana said. “People would be so happy to win something. If you bought a raffle ticket you’d have a VERY good chance that you’d win a CD or a T-shirt. It was fun. (And if someone

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This newsletter has had a long life and looking back I have to say that the collection of the newsletters makes an interesting history of the New England Blues scene. They are archived in Mississippi at The University of Mississippi's John Davis Williams Library in the Department of Archives and Special Collections! It is my hope that someday a young person, studying at U Miss, will decide to study the influence of Blues music on the northeastern states and BOOM how about a history of the late 1990s- 2016!

I have given 25 years of my life to this New England Blues scene and it is time for me to retire. One thing I know is that I am going to miss this newsletter. It has been such a centerpiece of my life for the past 25 years. I have nurtured it, and watched it grow through thick and thin. When I think of the millions of pages I have distributed in this region, I wonder if people have kept any. I hope the musicians we featured have. Tom Wright, guitar player and good friend told me he has been keeping them.

The other thing I know I will miss is communicating with you, my subscribers who have supported me all these years. Without you there would be no point in publishing. And I appreciate the support you have given the musicians all these years. Your support keeps club owners and live musicians going! You are the Blues audience!

But you, the musicians, I am going to miss you most of all. I chased you down for your schedules like a bad boyfriend. It kept me in shape! I will

continue to come and see you in our clubs because you are going to post your schedules on the web site, right? We are going to link it to FB and keep urging people to come out and see you. So don't think you are getting rid of me completely, no sir!

Art Simas has written a final piece on the history of the newsletter and when we were discussing it, I looked at some of the first issues and remembered so many nights with so many bands in clubs that have come and gone, the gone part being the bad part. But I also remember all the faces in the crowd! You. The fans who are so important to the success of all involved. I have had over 2,000 subscribers over the years, some for 20-25 years, like Mark & Julie Pratt, Bob Skinner, Martha Goodwine and Nancy Weston, Scott Sparks, Jerry Weeks, Paul Rubin, and David Ostman, J. Eric Divers and so many more. Once a Blues fan always a Blues fan!

There is nothing like a live performance. Musicians are fascinating. They are talented and have honed their craft. They have to talk to so many people about all sorts of music, performances and listen to their fans recall events. I can tell you first hand that can be taxing, especially when you have to get a drink or go to the bathroom!



I have always loved this shot I took of Bobby Radcliff and Luther talking downstairs at the Rynborn. Bobby was the featured act and Luther is one of his idols, he and Magic Sam were big influences on Bobby's style.

Over the years, so many people volunteered to write reviews and articles including Kenny Larsen, Tom Wright, Mike Michaels, Peter Jordan, Eddie Murray, Frank John Hadley, Dawn Collins, CB Roy, Lisa Zimmer, Craig Ruskey, Rick Zund, Art Simas and I am sure I am forgetting a few (sorry if it is you). I am eternally grateful to each of them

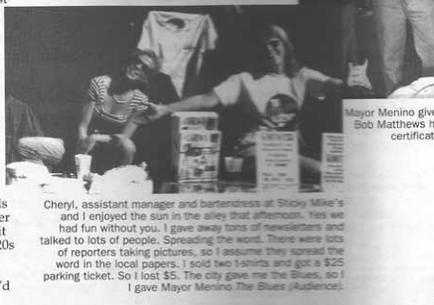
because it took the stress of writing off me. I had enough to do! I remember nights turning into morning and going to bed at 5 am having just finished the newsletter.

Suzie Gordon not only wrote for me, but helped get us hooked up with so many musicians and clubs that made the 1990s a very successful decade for the newsletter. She had a drive and determination that really motored us through. Having lived in Boston with Luther for many years, Suzie was very tuned into the

New England Blues musicians and the Blues audience are honored by Boston Mayor Thomas E. Menino on Blues Appreciation Day!

Saturday October 8, 1994 marked the first Boston Blues Appreciation Day. Mayor Thomas E. Menino and honored hard working Bob Matthews, manager of Sticky Mike's Blues, by presenting him with a certificate for his Club's contribution to the tradition of fine Blues in the Boston area. Jose Ramos & The Special Blend, Second Hand Smoke and Stop Time, three Boston based Bands, were also honored.

Blues is big business in Boston, and all over New England. There are many new Clubs opening up featuring Blues entertainment. The Blues crowds are generally nice people and they are just the type of people Club owners love! Our Bands have made new friends, in the Blues, all over New England. Our generation has passed it on to our kids, many of whom are in their 20s now. Once the Blues touches you, you're hooked. Compared to the multitudes of things you can get hooked on these days, I'd say the Blues is all right!



Cheryl, assistant manager and bartender at Sticky Mike's and I enjoyed the sun in the alley that afternoon. Yes we had fun without you. I gave away tons of newsletters and talked to lots of people. Spreading the word. There were lots of reporters taking pictures, so I assume they spread the word in the local papers. I sold two t-shirts and got a \$25 parking ticket. So I lost \$5. The city gave me the Blues, so I gave Mayor Menino The Blues (Audience). I gave Mayor Menino The Blues (Audience).

1994, Sticky Mike's in the theatre district in Boston was all the rage, Tom Menino gave them a citation on Blues Appreciation day!!

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The Blues Audience newsletter's (T.B.A.) Mission Statement: T.B.A.'s mission is to promote and encourage local New England Blues artists and to contribute to their continued success. Our objective is to keep live Blues fans informed of live performances, provide them with artist and club profiles so they can make informed choices in their live show selections.

We hope to contribute to the growth, health and perpetuation of live Blues music through our efforts to publish and distribute this information to the people who appreciate it. Blues is truly an American invention and has given birth to many genres, Gospel, Jazz, Rock 'n' Roll, Country and even Hip Hop. It is a style of music that includes all economic levels because it speaks to the very core of the human experience.

The Blues Audience is a marketing service for Blues musicians, and a convenient guide to live Blues for the Blues fan.

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The Publisher reserves the right not to publish any ad or article deemed inappropriate, and will not be held liable for typographical errors.

Member of the Blues Foundation, Music Makers Foundation, Granite State Blues Society, CT Blues Society, Massachusetts Blues Society, Maine Blues Society.

- Contributing writers: Karen Nugent, Art Simas, and Diana Shonk
- Contributing photographers: Diana Shonk and Karen Nugent

The Blues Audience newsletter, 62 Cricket Hill Harrisville, NH 03450 • 603-827-3952

- NEW web site: thebluesaudience.com
- LIKE *The Blues Audience* Face Book page.

Notes from the Publisher...

scene. She was instrumental in getting this newsletter rockin'. Getting to know Luther "Guitar Junior." Johnson was another offshoot of working with Suzie. My friendship with Luther continues to this day, a friendship I value highly. He has always been very encouraging to me.

For the first years I wrote about each band in a little blurb in my Publisher's Notes. I was using



The Rynborn staff

my column to interest the readers in bands they may not know, and the clubs by pointing out their style, influences and cast of characters. It was a challenge to keep up with all the new bands, ever changing bands and all their shenanigans. I went to clubs every weekend to cover the scene and look for subscribers. I have to say, and I have said it before, I really had a wonderful time doing my job. But that was not my only job. My Graphic Design business supported the newsletter for at least the first 5 years. I had many clients in the local Monadnock area, mostly small business, but I was very fortunate to have a local bank as a customer on retainer. I also did most of the marketing, posters, press releases menus and all that for the Legendary Rynborn Blues Club, in Antrim, NH. That club was very important to the growth of the newsletter because I could distribute the newsletter to the crowd. That was the first place I started doing the Blues Audience parties. Suki Pisarra, Dawn Collins, Kathy Carpenter, Martha Goodwine and I would sell cheap raffle tickets and give away lots of prizes in the "world's fastest raffle" people loved it, "everybody wins at a Blues Audience party!"

The Rynborn was especially casual and the musicians would stay in the club at the bar or at a seat in the club, during breaks. So we could get to know these musicians and I made many friends I still have today. Blues is a warm, friendly medium. People are just people, not so much with the posers and uppity types, we were all in this together.

The one thing that I have done, mostly by myself, especially for the past 15 years, is produce the newsletter. I am a graphic designer and I love what I do. Writing is not something that I love doing, but it comes easily when I talk to my readers like this. We know each other we enjoy this music together. There is a shared understanding when you are at a performance and your eyes meet another person's during a particularly deep solo and

you nod and smile, no words necessary, the music is the message. My feature writer, Art Simas and "Sistah" Karen Nugent with her Boston area coverage have been such a joy these past few years.

My office is filled with reminders of so many fantastic times experiencing this great American music. I have posters galore and t-shirts, photographs and cards and letters from Blues musicians, Blues fans and Blues lovers from all over the world. And 5 years ago, Heatherfest awarded me a "Keeping The Blues Alive" Award, how kind. So much information and wonderful stories, as well as *The Blues Audience Archives*, 7 big file drawers packed with ephemera. It is an impressive collection if I do say so myself.

The Big Blues Bender Blues Festival

Nancy Weston and I went to TBBB in Las Vegas (which apparently was on both our bucket lists). What a trip! It took a while to get there and my new knee got a little swollen from all the walking on cement and sitting



tight on the planes, but it was such a great experience. It was real culture shock for this country mouse, thousands of people of all nationalities rushing to and fro in the airports. Thank goodness I had Nancy to follow like a mother duck. She knew where to go and we made it to every plane with no problem, even got to get a bite to eat along the way.



When we got to Las Vegas there were gambling machines right in the airport! They were everywhere, in the Subway sandwich shop, in CVS... everywhere. They were computer machines and I had no interest in playing. There were people smoking at the machines in our hotel at 8am! I haven't seen anyone smoking inside for 15 years.

Our hotel was one of the oldest in Las Vegas, The Plaza. It was right across from Fremont St. which is the original strip, now covered by a mesh roof 30 years ago. It was a good idea because it can get awful hot right there in the Mojave desert. On Fremont St. you can see that famous 40 foot neon waving Cowboy (Vick) on the Pioneer Club Casino and across the street his "wife" (Vicky) showing off her legs on Glitter Gulch, another casino. Apparently they had a wedding ceremony for them a few years ago. Anything goes in Vegas, baby.

At night they have regular light shows with extremely loud music with heavy distortions on the bass and drums but it is nonetheless fascinating. There were really young Latino and African American girls (and I mean girls) on the open street bars "dancing." I think they were hired more for their look in lingerie than for their dancing talents. A couple of them had no top on with hearts stuck over their nipples and the men were going wild taking pictures with them. There was a KISS look alike group but there were only 3 of them so I guess you are the fourth member in the picture. People were taking pictures with these freaks and giving them money to do so. Now that is creative money making. What a madhouse of neon and noise.

The Big Blues Music

It was so easy to see the bands on three stages. The Pool deck was right out our window so I could go out to see the band for a while and go up to my room to ice my knee and still hear the band! I really liked that, even though I had to take breaks I was never far from the music. "The Theatre Stage" was on the third floor and the "Showroom Stage" was in the Casino on the street level. There was a stage right in the middle of the casino where jams were taking place and I saw a trio called Billy D and The HooDoos on that stage. They were a nice surprise with a very capable guitar player. He and his trio were old guys but they had a good groove going. They had a very interested crowd and they sold all of the CDs they brought. They reminded me of so many of my friends, musicians who are older now, but still very good guitar players and singers.

Anthony Gomes was as personable as always on the Showcase Stage, what a comfortable place to see a show. I joined a couple on the side of a velvet booth so I could put my leg up. Anthony is a mad guitar player, so talented and his trio was completely tuned in to each other. Originally from Canada, Anthony sings a song for his mother in French. Very sweet. But I do not want to give you the impression that this is some sweet show. His Rock/Blues are so tough and hard driving it can

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SUGAR RAY & THE BLUETONES

- S-Oct 1 Crossroads Music Series- North Andover, MA
 F-Oct 7 (7) Extended Play Sessions- Norwood, MA contact studioconcertseries@gmail.com
 NOVEMBER
 S-Nov 13 (4-7) The Narragansett Café- Jamestown, RI
 S-Nov 19 Blackstone River Theater- Cumberland, RI
 F-November 25 Poland! Sugar Ray and The Bluetones with The Boston Blues All-Stars Featuring Anthony Geraci, Darrell Nulisch and Michelle Willson
 S-November 26 Holland
 DECEMBER
 F-Dec 2 Blue Rooster- Sarasota, FL bluroostersrq.com
 S-December 3 Bradenton Blues Festival- Bradenton, FL bradentonbluesfestival.org
 W-December 7 Englewoods On Dearborn- Englewood, FL
 Th-December 8 Wireless Blues Society Christmas Party- Dothan, AL
 F-December 9 Aces- Bradenton, FL Suncoast Blues Society Christmas Party
 S-Dec 10 Eats and Beats- Parkland Amphitheater, Parkland, FL
 F-Dec 16 Chans- Woonsocket, RI
 MARCH 2017
 March 10-25 European Tour

Get our new CD *LIVING TEAR TO TEAR* at gigs sugarrayandthebluetones.com
 For bookings call Ray at 401-284-6404

TOKYO TRAMPS

- S-Oct 1 Beatnik's- Worcester, MA
 Sa - Oct 8 Tavern at the End of the World- Charlestown, MA
 2 Sundays (TBA) Raynham Flee Market- Raynham, MA Geezers Garage Night Music Stand
 NOVEMBER
 S-Nov 8 Midway Café- Jamaica Plain, MA
 2 Sundays (TBA) Raynham Flee Market, Raynham, MA Geezers Garage Night Music Stand

~~~News!~~~

The first single "Flowing Water/Jeffrey Jive" is on sale now! Please check out the brand new promotional video of "Flowing Water" and "Why" on youtube!!!

Stay tuned for updates on our new Album "If I Die Tomorrow" release!

More shows to be announced  
 Please visit our websites to see our updated schedule!!

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 www.reverbNation.com/tokyotramps  
 www.sonicbids.com/tokyotramps  
 For booking : email us at tokyotramps@hotmail.com  
 Or call us at 617-775-0750

### THE LOVE DOGS

- S-Oct 1 Strange Brew- Manchester, NH  
 Th-Oct 6 (7:30) Sandbar Grille- Taunton, MA  
 S-Oct 8 Swing City- Cambridge, MA  
 S-Oct 29 (8) Chan's- Woonsocket, RI  
 NOVEMBER  
 Th-Nov 3 (7:30) Sandbar Grille- Taunton, MA  
 F-Nov 4 (8) Brodie's Seaport Cafe'- Salem, MA  
 S-Nov 5 C-Note- Hull, MA  
 S-Nov 12 (8) Amazing Things Arts Ctr.- Framingham, MA  
 S-Nov 19 (8) The Knickerbocker- Westerly, RI  
 Su-Nov 20 (7:30) Dance 2 Swing- The Elks, Leominster, MA  
 F-Nov 25 (8) Jasper Hill Tavern- Holliston, MA  
 S-Nov 26 O'Leary's- Brookline, MA  
 Su-Nov 27 (6) Glenn's- Newburyport, MA  
 DECEMBER  
 Th-Dec 8 (8) Sandbar Grille- Taunton, MA  
 S-Dec 31 New Years Eve- Needham-Powers Hall- Needham, MA  
**THE DOGHOUSE ALLSTARS**  
 Feat. Eddie Scheer, Ricky Russell, Mario Perrett, Randy Bramwell & Special Guests! Sun 10/9 Terry O'Leary's- Newton, MA w/Chris Stovall Brown & Bob Dallas Sat 10/15 O'Leary's- Brookline, MA w/Lisa Marie, Glenn Shambroom & Johnny Juxo Fri 10/28 The Next Page - Weymouth, MA w/Chris Stovall Brown & Mario Perrett Wed 11/23 T-Day Eve Party@ O'Leary's - Brookline, MA

**EDDIE SCHEER'S TUESDAY NIGHT ALL STARS**  
 Featuring the BEST Blues and R&B musicians from all over New England, the U.S. and the World! Every Tue 8-11:30 @ THE CORRIB-Brighton Center, MA Great food, no cover, and you never know WHO might show up! Upcoming guests: 10/4 \*\*6th Anniversary Party\*\* w/ Toni Lynn Washington, Mike Williams & Mario Perrett 10/11 The Charles River Reprobates 10/18 Willie J. Laws & Scotty Shetler 10/25 Night Camp w/Bob Vabulas, Barry Fitzpatrick & Mike Di Bari 11/1 Randy, A&S Birthday Bash w/ The Doghouse Allstars 11/18 Roberto Morbioli & Ricky "King" Russell 11/15 Rockabilly Night w/Roy Sludge & Johnny Sciascia 11/22 From Texas - Dave Haley & Cheryl Arena 11/29 Gretchen Bostrom w/Ricky Russell & Scotty Shetler 12/6 Big Jack Ward's BIG Birthday Party 12/13 Country Night w/The Convoy Hickies 12/20 Holiday Party w/The Doghouse Allstars for more info:facebook.com/tuesday-allstars

And a couple special shows:  
 Jimmy'2 Suits' Capone and The Chan's Clan All Star Band featuring Eddie Scheer, Randy Bramwell, Johnny Juxo, Big Jack Ward, Johnny Bluehorn, Bobby Breeze, Mario Perrett & Doc Chanonhouse! Fri 12/2 Courthouse Arts Ctr. - Kingston, RI Sat 12/17 Holiday Bash @ Chan's - Woonsocket, RI

Eddie Scheer & The Love Dogs  
 eddie@thelovedogs.com

Typical showtime is 9pm unless otherwise noted. For example if it is an 8pm showtime it will be noted as (8).

### PROFESSOR HARP

- Wed- Oct 5 fronting for the Double D's The Tavern-Rte 1 Plainville, MA  
 Th-Oct 6 fronting for Dave Sag The Rhum Line- Gloucester, MA Theodore's- Springfield, MA  
 S-Oct 8 The Naragansett Café- Jamestown, RI  
 Sun (4-7) duo w/Tom Williams- The Fairmount Grille- Hyde Park, MA  
 S-Oct 22 The Stomping Ground- Putnam, CT  
 S-Oct 29 Grumpy's Pub- Falmouth, MA  
 NOVEMBER  
 Fri 11/4 PITMAN'S Freight Room- Laconia, NH  
 S-Nov 12 The 5th Element- Newport, RI  
 DECEMBER  
 S-Dec 3 duo w/Tom Williams- The Fairmount Grille, Hyde Pk. MA  
 S-Dec 10 The Stomping Ground- Putnam, CT  
 Th-Dec 22 (early eve) The Sandbar- Taunton, MA  
**JANUARY 2017**  
 January 14, 2017 (storm date 1/21) The Local Café at Nelson's Candies- Wilton, NH  
 CD *THEY CALL ME THE PROFESSOR* available on our web site  
 www.professorharp.com for more info harpdevilmusic@aol.com  
 For booking call Harp- 508-583-2582

### LUTHER "GTR. JR." JOHNSON & THE MAGIC ROCKERS

- S-Dec 10 Towne Crier- Beacon, NY 2017  
 S-Jan 14 The Bull Run- Shirley, MA

For Booking call 603-588-2360

**JOIN US ON LINE AT THE BLUESAUDIENCE.COM**

**PETER "HI-FI" WARD  
BLUES AND SWING TRIO**

Every Friday at the BirchTree Bread Co., 138 Green St., Worcester, MA noon-2pm  
Starting in September, every Friday, noon-2 pm, blues and swing, at BirchTree Bread Co., 138 Green St., Worcester, MA

Oct. 8 (11am-2) BirchTree Bread Co. 138 Green St., Worcester, MA

PETER "Hi Fi" WARD  
with Babe Pino Blues Band

S- Oct 8 (8) White Eagle Polish Club- 116 Green St. Worcester, MA  
Oct. 22 (7) Rocky's Food Spirits & Music- 139 Green St., Worcester, MA

Nov. 12 (8) White Eagle Polish Club- 116 Green St. Worcester, MA

Nov. 26 (7) Rocky's Food Spirits & Music- 139 Green St., Worcester, MA

Dec. 10 (7) Rocky's Food Spirits & Music- 139 Green St., Worcester, MA

For booking and info contact Peter Ward  
peterward@gmail.com

**ROOMFUL OF BLUES**

F-Oct 7 Hill Country Barbecue Market- Th-Nov 25 (8) Narrows Center for the Arts-  
30 West 26th Street- New York, NY Fall River, MA

S-Oct 8 Glen Echo Park- Glen Echo, MD F-Nov 26 (7) Iron Horse Music Hall-

S-Oct 22 (7) Stadium Theatre- Northampton, MA  
Woonsocket, RI DECEMBER

*Rhode Island Music Hall of Fame Concert with Steve Smith and The Naked and John Cafferty*

*and The Beaver Brown Band* December 31 (7) Bull Run Restaurant- Shirley, MA

Su-Oct 23 (8) Suffolk Theater-Riverhead, NY S-Jan 7 (8) The Company Theatre- Norwell, MA  
NOVEMBER

S-Oct 29- Nov 5 Legendary Blues Cruise- FEBRUARY 2017  
San Juan, PR

Th-Nov 10 Lexington Center- Lexington, KY F-Feb 17 (8) Katharine Hepburn Cultural Arts Center- Old Saybrook, CT

S-Nov 12 Double Door Inn- Charlotte, NC S-Feb 18 (8) Infinity Music Hall & Bistro-

W-Nov 23 (7:30) Palace Theater- Stafford Springs, CT Norfolk, CT

To book the band call Midwood Entertainment 704-900-1965  
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Su-Oct 2 (4:30-7:30) "Sunday Funday- Salem, MA with Chris Terp & John Prunias

W-Oct 4 (7) Gardner Ale House- Gardner, MA Chris with the Double D'S

Th-Oct 6(8) Jasper Hill Café- Holliston, MA "Fitz's Back Porch Hoedown" Open Jam

F-Oct 7 Forty's Pub- Leominster, MA

S-Oct 8 Solo Emerald Rose- Billerica, MA

Su-Oct 9 Private Party

Th-Oct 13(8) Jasper Hill Café- Holliston, MA "Fitz's Back Porch Hoedown" Open Jam

F-Oct 14 (5) Causeway Bar- Boston, MA

S-Oct 15 Simple Man Saloon- Clinton, MA

Su-Oct 16 (4:30-7:30)"Sunday Funday- Salem, MA with Amanda Cote & Scott

Th-Oct 20(8) Jasper Hill Café- Holliston, MA "Fitz's Back Porch Hoedown" Open Jam

F-Oct 21 Backpage- Lowell, MA

S-Oct 22(8:30) Black Sheep Tavern- Sterling, MA

Su-Oct 23 (4:30-7:30)"Sunday Funday- Salem, MA with Cheryl Arena & Ben Knight

Th-Oct 27(8) Jasper Hill Café- Holliston, MA "Fitz's Back Porch Hoedown" Open Jam

F-Oct 28 (8) Jasper Hill Café- Holliston, MA

Check out our web site for November and on

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for "tbas" and updates on gigs.

[Info@chrisfitz.com](mailto:Info@chrisfitz.com)

617-416-9048

**EVIL GAL MICHELLE WILLSON**

S-Oct. 8 (8) Chan's Woonsocket, RI w/ Dan Moretti and the Hammond Boys

S-Oct. 22 Strange Brew Manchester, NH (duo w/ Shinichi Otsu)

F-Oct. 28 Backpage Lowell, MA NOVEMBER

W-Nov. 16 Pub on Park- Cranston, RI w/Tom Petteruti and VRBE

F-Nov. 25 Bialystok- Poland w/ Anthony Geraci and the Boston Blues All-Stars

S-Dec. 31 Gillian's - Worcester First Night, Worcester, MA (1 set duo w/ Shinichi Otsu)

JANUARY 2017

S-Jan. 7 Strange Brew Manchester, NH (duo w/ Shinichi Otsu)

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<http://www.wicn.org>

For more info [www.evilgal.com](http://www.evilgal.com)

For Bookings [michelle@evilgal.com](mailto:michelle@evilgal.com)

**ARTHUR JAMES & BAND**

S-Oct 1 (5) Harpoon Brewery- Windsor VT

F-Oct 7 (6) Table 19- Proctorville VT

S-Oct 8 Salt Hill- Shanty Newbury NH

S- Oct 9 (6:30) Arthur Feature Greendales Jam- Worcester MA

M-Oct-10 (8) Arthur Feature at Pauly's Hotel Jam- Albany NY

F-Oct 14 (8) Salt Hill Pub- Newport NH

Th-Oct 20 (8) Bentley's Restaurant- Woodstock VT

F-Oct 21 (8) Salt Hill Pub- Newport NH

S-Oct 29 (8) Arthur James And Northbound The Steakhouse- Laconia NH

Su-Oct 30 (noon) Arthur Solo set at Veterans Fundraiser- Hillsborough NH

NOVEMBER

F-Nov 11 (8) Salt Hill Pub- Newport NH

Su-Nov 13 (10am) Blues Brunch- Country Spirit- Henniker- NH

F-Nov 18 (7) Applesed Restaurant- Bradford NH

S-Nov 26 Salt Hill Pub- Lebanon NH

F-Dec 2 Salt Hill Pub- Hanover NH

Th-Dec 8 (6:30) The Lyme Inn- Lyme NH

F-Dec 9 (6) Table 19- Proctorville VT

S-Dec 10 (9:30) Theodoros- Springfield MA

F-Dec 16 Salt Hill Shanty- Newbury NH

Bookings & Info:<http://arthurjames.org/>  
e-mail [arthurjames@tds.net](mailto:arthurjames@tds.net) cell 603-801-8169  
Solo CD - "Me, Myself & I"  
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**BLUES CLUB SCHEDULES  
ON FOLLOWING PAGE>>**

# BLUES CLUB SCHEDULES FOR YOU TO PLAN AHEAD TO GO OUT FOR SOME BLUES

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Shows start at unless otherwise noted

- S-Oct 1 Daryl Sherman 8pm\$20  
F-Oct 7 The Even Fall Quartet 8pm\$12  
S-Oct 8 Dan Moretti w/sp. guest  
Michelle Willson 8pm\$20  
W-Oct 12 Bobby Rush 8pm\$30  
CD release party  
F-Oct 14+15 Anthony Gomes 8pm\$20  
F-Oct 21 The Blue FO's 8pm \$12  
S-Oct 22 The Jay Geils Quintet 8pm  
\$35 10pm\$25 both\$40  
Th-Oct 27 Royal Southern Brotherhood  
8pm\$25  
F-Oct 28 Delta Generator 8pm\$12  
featuring Brian Templeton  
S-Oct 29 The Love Dogs 8pm\$15  
NOVEMBER  
F-Nov 4 Diane Blue and Ladies of the  
Blues 8pm\$18  
S-Nov 5 The Fat City Band 8pm\$15  
F-Nov 11 The Paul Nelson Band 8pm\$15  
S-Nov 12 Commander Cody Band \$20  
F-Nov 18 Loretta LaRoche 'Love,  
Laughter and Noodles' 8pm\$60 (dinner  
show with dinner buffet (includes tax not  
tip) Reserve early, limited seating  
S-Nov 19 Willie and Roberto "Texas  
Mustang meets the Italian Stallion" 8pm\$15  
*Thanksgiving weekend bash! Happy Thanksgiving*  
W-Nov 23 Lone Star, Golden State Blues  
Review 8pm\$25  
F-Nov 25 Popa Chubby 8pm\$25  
10pm\$20 both\$30  
S-Nov 26 Neal Vitullo and The Vipers  
8pm\$12  
DECEMBER  
(Reserve your Holiday Parties early)  
F-Dec 2 Fat City band \$15  
S-Dec 3 Johnny Hoy and The Bluefish  
(Holiday dance party) 8pm\$14  
F-Dec 9 Ricky King Russell and  
The Cadillac Horns \$15  
S-Dec 10 Jeff Pitchell & Texas Flood \$20  
F-Dec 16 Sugar Ray and The Bluetones  
8pm \$18  
S-Dec 17 Jimmy '2 Suits' Capone annual  
Holiday extravaganza 8pm\$25  
S-Dec 23 Peacheaters 'The Ghost of  
Christmas Peach' party 8pm\$15  
F-Dec 30 James Montgomery Band \$20  
S-Dec 31 Through The Doors New Year's  
Celebration 9pm\$60

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S-Oct 22 Ilana Katz Katz \$20

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- S-Oct 1 Biscuit Miller \$20 in adv,  
\$25 at the door  
F-Oct 7 Gene Taylor Blues Band \$25  
S-Oct 15 Live Comedy featuring  
Mike Donovan \$15  
F-Oct 21 Brian Templeton \$15  
S-Oct 22 Swing Dance with the  
Tall Granite Big Band \$15  
S-Oct 29 Halloween Party with  
The Jodie Cunningham Band \$20  
NOVEMBER  
F-Nov 4 Jeremy Wallace Blues Band \$15  
Th-Nov 10 The Buskers  
S-Nov 12 Swing Dance with the  
Tall Granite Big Band \$15  
Th-Nov 17 The Jarrett Cherner Trio \$15  
S-Nov 19 Live Comedy \$15  
F-Nov 25 Bruce Katz Blues Band \$25  
DECEMBER  
S-Dec 3 Jon Butcher Axis \$25  
F-Dec 9 Comedy featuring  
Lenny Clark \$25

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M-Oct 10 Lights Out Blues Band  
M-Oct 17 Bee's Deluxe  
M-Oct 24 Double D's featuring Chris Fitz  
M-Oct 31 Brad Faucher /Session 420  
NOVEMBER  
M-Nov 7 Wildcat O'halloran  
M-Nov 14 Charley Scott  
M-Nov 21 L & M Rhythm Kings  
M-Nov 28 Buddy McEans

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# The Ex-President's file...

by Karen "Sistah K" Nugent



Peter, Paula, Sistah and Biscuit Miller. Far right- Biscuit Miller on stage and lower right- Joe Louis Walker and a shot of the Boston Blues Cruise boat in the harbor -photos by Sistah

Although there has been a prolonged drought in Massachusetts, Sistah managed to be all wet a few times – and not the “all wet” folks usually reserve for me. I mean *literally* wet, in fact, drenched right down to me skivvies in one case.

The weather forecast for the first day of the Aug. 20-21 Blues N'Brews Festival at the Nashoba Valley Ski Area in Westford, MA, predicted the “possibility of a passing shower.” A *passing shower*, they said, so we felt OK bringing just a flimsy beach umbrella – no canopy. This was to cover three of us volunteers running the Boston Blues Society booth that day, along with a table (and many boxes) stocked what seemed like hundreds of BBS T-shirts, plus hats, CDs, and membership forms – all that good stuff. Well, guess what – the *passing shower* ended up being an hour-long monsoon, complete with wind and sideways rain. Diane Blue, who was onstage when the first drops fell, did an outstanding job keeping the set going, even throwing in a good luck Mardi Gras song toward the end, as the weather was more like New Orleans during Katrina than New England. The music was halted for a short time, unfortunately cutting into Biscuit Miller's set, which followed.

In the meantime, picture poor Sistah – in a new skirt she made out of old blues T-shirts which became real heavy when soaked - and her hubby and sister madly scrambled to get those shirts and stuff under the table and into plastic boxes. We then huddled under the pathetic umbrella trying not to shiver too much. And the skirt, now weighing about as much as full load of wet laundry, fell down at one point. I don't think anyone noticed. (I was behind the booth.)

Next door, Gretchen Bostrom and Silvertone Steve Coveney who did a great job on the side stage all day, had to keep dumping ex-

cess water off their canopy while trying to prevent rain from destroying the equipment. Small lakes formed in the grass at the bottom of the mountain, coming dangerously close to the sound board. Some folks left, others donned ponchos and sat it out. Those fancy VIP types had a nice covered sitting area, but even they got a little

wet. A couple of optimistic types kept dancing! (Woodstock anyone?) A trip to the Port-A-Potty gave some relief, but do you really want to sit in there for long? (At least I was able to wring out the skirt and hitch it up.) This *passing shower* seemed to sit in that one small area, because people later told me there was NO rain in nearby towns! Anyway, all ended well as the sun finally came back, the music continued, and we were able to keep most of the merch somewhat dry, hanging the damp shirts up on the fences.

But then, we were deluged with something else: people wanting T-shirts! Do you know how hard it is to read the sizes on those tiny tags at my age? Men's. Women's. Tanks. V-necks. Crew necks. XXL 3X. “Got any bigger than that?” Ah, no, sorry. But there were mediums too small for a kid! I felt like one of those street hustlers in New York City. Before the rain, we had them all nicely separated out by size and style. Now—a total mess.

Enter Biscuit Miller – one of the headliners -



who approached the hubby (Peter Nugent) about buying a shirt. The two had a grand ole time sifting through the shirts trying to find his size. They were laughing, carrying on about who knows what. Later, The Biscuit

wore his new BBS shirt for a TV interview. Then he was back to our booth for photos and more chatting with us. What a great guy! I'm really sorry I didn't get to hear more of his band's music (Biscuit Miller and the Mix), but I did catch “*Belly Up Some Blues*” featuring his great rhythm section, and a nice Motown mix



with “*My Girl*” and “*Get Ready.*”

One of the most relaxing moments for me during this chaotic interlude was sitting in the sun and hearing Gretchen and Silvertone Steve do some fantastic Muddy and Wolf songs. I don't know if I could have made it through the rest of the festival without that brief respite, because the customers just kept on coming. We made quite the killing for the BBS coffers that day on T-shirt sales alone.

The best set of the day was the last act, headliner Joe Louis Walker who blew the crowd away with his usual tight band. Walker gave a shout out to Earl Hooker, a cousin of John Lee Hooker who died too young. Walker likes to play some of Earl Hooker's tremendous music to keep his memory alive. Also in that set was Elvis's “*Don't Let Go*,” some T-Bone Walker shuffle, and Walker's infamous and amusing ode to the Breathalyzer: “*Too Drunk to Drive Drunk.*”

It wasn't the first time this summer Sistah was



soaked at a Blues Show.

In July, I was able to experience my first Boston Harbor “Save the Harbor/Save the Bay” Blues Cruise/beach festival, organized by John Hall of Rhythm Entertainment and the

## The Ex-President's file... by Karen "Sistah K" Nugent

Mass. Department of Conservation and Recreation. What a fantastic day, and not a drop of rain. There were lots of friends and terrific music from the boat, which docked off the island allowing us to hear from a beach, the dock – and yes, from the water as the always fun-loving Joe Marino proved by taking a perfect dive off the dock into pretty deep water.

It was an extremely hot day, good for cruising out to Spectacle Island, and the lineup was equally hot with Johnny "Bluehorn" Moriconi and the Caretakers, Racky Thomas with Cheryl Arena, and headliner Toni Lynn Washington who stole the show by getting nearly everyone (including a couple of Russian party-crashers who climbed aboard) onto the rather unstable dance floor.

Racky rocked the boat with "Pink Cadillac" and the "T-Bone Hustle," and his usual energetic set. Johnny Bluehorn did a couple of real sexy numbers; and Toni Lynn and Basic Black, with Sam Gentile on guitar and Ed Scheer on drums, excelled with "Crosscut Saw," ending her set, and the day, with "My Guy" in which she handed off the microphone to various female dancers in the audience for a bit of karaoke.

This time I had a swimsuit ready to go and we did take a dip at the beach which rendered me wet yet again. But, I could change! Let's hope it rains soon, but not on a Blues day.

See you on the dance floor  
-hopefully a stable, dry one!

A note of sadness on the end of the print edition. As a long-time newspaper reporter, I am (slowly) getting used to the end of the print era, although I really enjoyed having *The Blues Audience* sitting around on the coffee table, readily available to check out gigs and clubs. I think it's a loss, but I suppose all things must pass.

[Ed Note] you will find Karen and *The Blues Audience* online at [thebluesaudience.com](http://thebluesaudience.com) also LIKE us on FB *The Blues Audience* newsletter page and group.

LIKE US and stay in touch with live BLUES!!!

Thank you, Karen, for your informative column covering many gigs I could not go to, I for one, have enjoyed your take on the Blues scene very much. Diana

## Notes from the Publisher ...continued from page 5

wear you out. You could tell he loved being in Vegas with the smoke machine and the big stage lighting. What a trip he and his bass player were, on stage. Wild.

Mr. Sippy the "Mississippi Blues Child" is an up and coming talent. He spoke of his good fortune to have been picked up by a number of festivals this summer and then broke into a great number, originally done by Lowell Fulson, with his own twist. In fact they were at the Gloucester Blues Festival. What a great trio! He plays piano and guitar, a very talented young man. The band's drums and bass were overwhelming and that seemed to be the case on most stages sound wise, maybe that is the influence of the very young sound men, with their computers, handling the sound. They are "all about the bass bout that bass (and the drums)."

Roxy Roca, from Austin, TX sang a little flat but they had tons of soul. A Soul/Blues band for sure. I like these young guys who are carrying on music influenced by Blues with a bunch of funk mixed in. That's OK with me. Look at "Try My Love Just Once" on Youtube.

John Nemeth is so talented! His harmonica technique is clean and creative I think he is a true Soul Man but he fits well in a Blues Festival. He

writes cool, intricate tunes that have interesting changes and dynamics. Mark Early and Doug Woolverton were in his horn section. It was so hot, 101°, but there was a nice breeze which unfortunately blew Mark's charts around. They worked hard that weekend, backing up a number of bands. It was nice to see Mark's friendly face walking through the casino. I never did catch up with Doug.

This festival was really "put together" it was so easy to get around to the music, literally "an elevator ride away" it was expensive to get there, the rooms were adequate and also expensive but that included your entry to all performances.

But when I couldn't get in to the Showroom to see Kenny Neal, so I went to see Bernard Allison with his excellent band outside at the pool, not a bad trade off. I have always loved his music and his band was tight with his arrangements. Really excellent! The promoters had the VIP people set up over to the side of the stages for us common folk could get up close to take a picture and the chairs in front of the bands were open to all to use, thank goodness for that, I needed to sit for my knee's sake.

I dislike those cordoned off VIP areas at many of the Blues Festivals. Many people like to be able to run up and take a picture, they don't stay forever, we are all grown ups and know that if people are sitting down you don't stand in their way. DUH!!! I know the promoters get extra money from the VIPs but it is not THAT much more. What if everybody paid \$5 more? Then could we get rid of those policed VIP chair sections? It seems like the only time they are full is when the headliner is playing. That's just my opinion, I do not like exclusion.

Moreland & Arbuckle stole my heart the night they played at the other end of the pool stage. Aaron Moreland, the guitar player was playing a cigar box guitar when I sat down. He was so into what he was doing he looked like he was in a trance. There was no bass player so he was doing double duty keeping the rhythm going while staying on the one and generally playing in the style

of the Hill Country musicians like RL Burnside and Robert Balfor. He would occasionally bust a little dance move and throw his hand up in the air, maybe I am being a girlie but I thought he was extremely sexy and mysterious. Excellent groove, good singer/harmonica player. I fell in "love." They were so cool! Annie Harris, a fiddle player I have seen with Billy Branch, got up to play with them and gave the crowd a thrill with her very physical playing and butt shaking. She is a beautiful woman and told us that she had been stalking them trying to get on stage with them for a long time. They seemed to enjoy her presence as much as we did in the crowd.

Bob Margolin and Bob Corritore did some great work on many stages. He told stories about Muddy Waters and they played some nice Blues. Bob can really play that slide! Echos of Muddy. Bob Corritore is a great accompaniment on the harmonica and he took some impressive solos.

Jimmy Thackery & The Drivers were a band I was looking forward to seeing live. He is such a great guitar player and his trio is amazing. He played some Jazz infused instrumentals and every seat was taken for his performance. It was wonderful to see him after all the years I played his music on my radio shows. I really am a fan of live music, I love to watch musicians play their instruments. He is no exception, he had lots of sounds coming out of that old well worn Stratocaster!

Jane Lee Hooker, (none of the women in that 5 woman band is named Jane). They are high octane Rock/Blues with head banger tendencies. They really went at it, throwing their hair around and the two lead guitarists sideling up to each other to trade lead riffs. They were really something to see, but I really couldn't call it Blues, Blues based maybe. VERY entertaining, wild erratic, sexy and tough. I felt like a proper old lady watching them! I got into an elevator with them and it was mayhem. I do like girl power, and they were driving everyone wild. Go get 'em girls! I am sure we will be seeing them on more festival stages.

Hope to see you there too! Diana Shonk



Aaron Moreland of Moreland and Arbuckle

**“Well... the only thing is... we never had any FUN!!” ...continued from page 3**

was dissapointed, I would slip them a CD)...”

### **Blues on the radio seemed like a good idea!**

Diana started her Blues DJ career around 1984-85. “I had a show on (WMDK) in Milford, NH for less than a year, which was a volunteer position. Then I started in Keene at the radio station (WKNH) there in 1993-94 ... and then there was (WRSI). The Greenfield, MA radio station called and asked me to do a Blues show down there, and of course I said, yes. So I did the show in Greenfield every weekend for five years.”

### **It's now a Free For All!!**

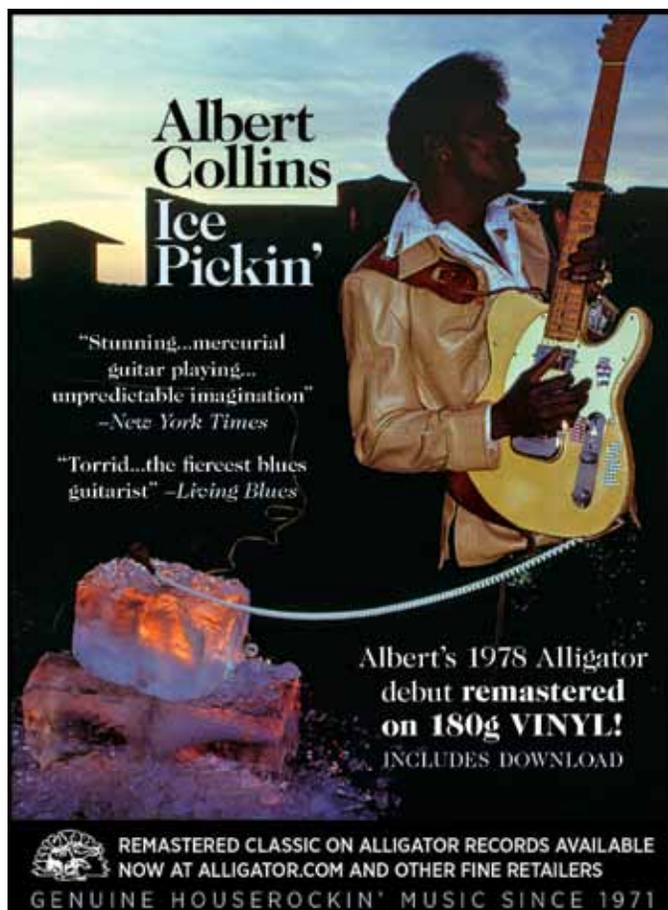
When asked why she kept printing *The Blues Audience* for one-quarter of a century, Diana said, “I love music and I love graphic design, it was a marriage of two beautiful fun things ... and I loved producing the newsletter. I am going to miss working on it.”

While it may not live on as a print version, it will now transition to an online product for the live Blues lover. It will have up the minute band information and other articles of interest for all Blues enthusiasts. There will be online conversations and it will be free to all!!

“I always did this job because I loved it ... and I love the musicians who give so much of themselves,” she added. “They were a big part of what kept me going for 25 years. I have an idea of how hard it is to try to make a living doing what they do. It is not for everybody, but the rewards of a great audience response can really make it worth all the work.

It's been a lot of fun for me over these 25 years. I've had a great career and I've enjoyed working with all of you! I love the musicians who make this great American Blues music for all of us! They are the reason.”

LIKE the Blues Audience Newsletter Face Book page and FB Group. The schedules on the web site will be added by the bands so there will always new listings to check up on. I know you can go to all the web sites, but hopefully you will find this very convenient to have the schedules in one place, much like the newsletter was, convenient, plan ahead, yes! And I hope to see you out there somewhere digging live BLUES!!



**Albert Collins**  
**Ice Pickin'**

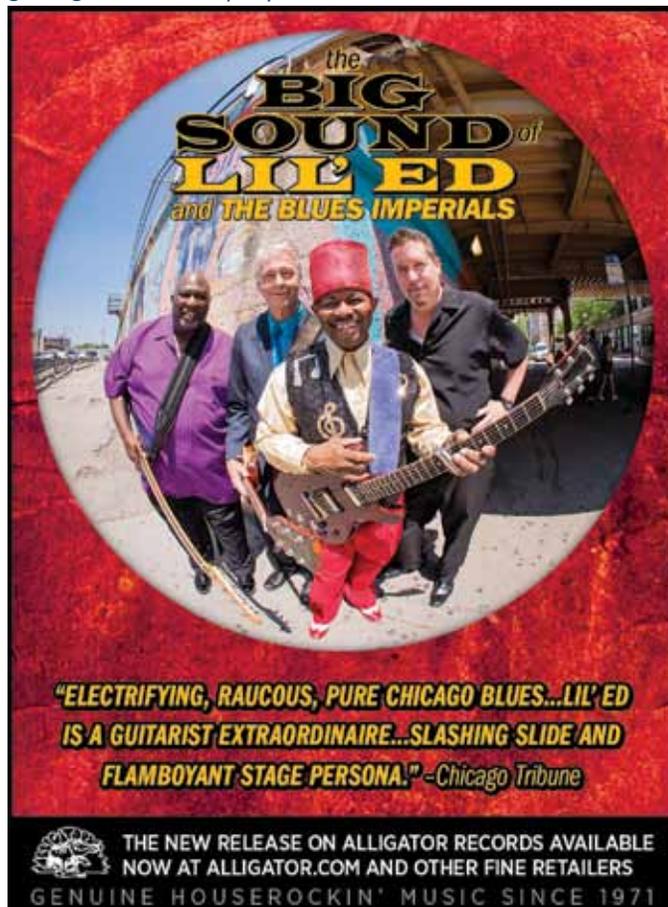
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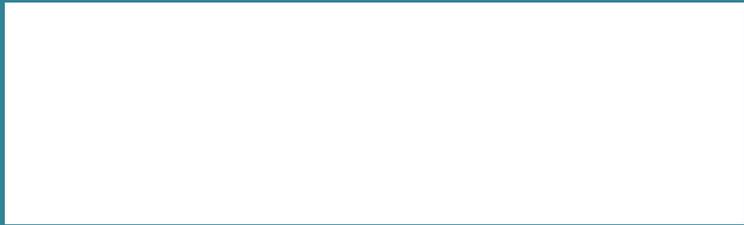
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*Ideas? Sure we are open, email me at [dshonk@bluesaudience.com](mailto:dshonk@bluesaudience.com)*

## H A P P Y B l u e s B i r t h d a y s

- |                            |                            |                          |                             |
|----------------------------|----------------------------|--------------------------|-----------------------------|
| 1 Wild Child Butler 1936   | Cliff Antone 1949          | Smokey Hogg 1908         | 10 Guitar Slim 1926         |
| Jack Kelly                 | 28 Oliver Johnson 1892     | Chris Cain 1955          | Eddie Jones 1926            |
| 2 Coco Montoya 1951        | Detriot Jounior 1931       | 20 Holly Harris 19??     | 11 Big Mama Thornton 1926   |
| 3 Stevie Ray Vaughn 1954   | Ted Hawkins 1937           | Jerry Paquette 1955      | Diana Shonk 19??            |
| Albert Collins 1932        | Rich Latille 1952          | 21 K.C. Douglas 1913     | Robert Martino 1958         |
| Keb'Mo' 1951               | 30 Tommy Ridgely 1925      | 22 Alex Moore 1899       | Melanie Larsen 1985         |
| 4 Duke Robillard 1948      | Mark Place 1990            | Angela Strehli 1945      | 12 Joe Williams 1918        |
| Chris Vachon 1954          | 31 Ethel Waters 1896       | 23 R.L. Burnside 1926    | Lonesome Sundown 1928       |
| Tory Querfurth 1962        | Vanessa Pappas 2001        | 24 Rosa Henderson 1896   | Brianna Harris 1993         |
| 6 Roy Bookbinder 1941      |                            | 25 Jimmy Johnson 1936    | 13 Lurrie Bell 1958         |
| Jason James 1974           | NOVEMBER                   | Eddie Boyd 1914          | 15 Big Voice Odom 1936      |
| 9 Charlie Abel 1947        | 1 Little Johnny Jones 1924 | Jerry Portnoy 1943       | 17 James Booker 1939        |
| 10 Wade Walton 1923        | 3 Otto Lenz 1957           | 26 Curley Mays 1938      | Paul Butterfield 1942       |
| 11 Harmonica Frank Floyd   | 4 Professor Harp 1951      | 27 Jimi Hendrix 1942     | 18 Cleanhead Vinson 1917    |
| 13 Julia Lee 1903          | 5 Johnny Edwards 1955      | 29 John Mayall 1933      | Lonnie Brooks 1933          |
| 14 James "Son" Thomas 1926 | Cheryl Renée 19??          | 30 Robert Nighthawk 1909 | 19 Professor Longhair 1918  |
| Jewell "Babe" Stovall 1907 | 8 Bonnie Raitt 1949        | Brownie McGhee 1915      | Matt Woodburn 1964          |
| Mark "Kaz" Kazanoff 1949   | 10 Big Chief Ellis 1914    | Jeff Terra 1962          | 20 Cousin Joe Pleasant 1907 |
| 15 Mickey Baker 1925       | "Mojo" Buford 1929         | DECEMBER                 | 21 Peetie Wheatstraw 1902   |
| Victoria Spivey 1906       | Hip Linkchain 1936         | 2 J Place 1961           | Mr. Jelly Belly 1922        |
| Robert Ward 1938           | 11 Sippie Wallace 1898     | 3 Ben Watson 1961        | Harmonica Slim 1934         |
| 16 Big Joe Williams 1903   | John Mann                  | 5 Sonny Boy              | 23 Esther Phillips 1925     |
| 18 Chuck Berry 1926        | 12 Booker T. Washington    | Williamson II 1899       | Phillip Guy 1940            |
| 19 Piano Red 1911          | Gordon Beadle 1965         | Big Jack Ward 1956       | 24 Kenny Harris 1948        |
| 23 Adam Ainslie 1978       | 13 John Hammond 1942       | Wayne Bradley 1951       | 25 Little Richard 1925      |
| Rick Russell 1952          | 14 Carey Bell 1936         | Dave Haley 1957          | 27 Bobby Soiot 1952         |
| Carol Fran 1933            | 16 W.C. Handy 1873         | 6 Toni Lynn Washington   | Matt "Guitar" Murphy 1929   |
| 24 Sonny Terry 1911        | Hubert Sumlin 1931         | 7 Irene Scruggins 1901   | 28 Johnny Otis 1921         |
| Willie Mabon 1925          | 18 A.J. Levy 1988          | Chris Rivelli 1976       | 30 Bo Diddley 1928          |
| Jimmy Dawkins 1936         | 19 Douglas Banks 1962      | 9 Polka Dot Slim 1919    | Tom Wright 1942             |
| Clarence Holliman 1937     | Rob Nelson 1952            | Junior Wells 1934        | 31 Odetta 1930              |
| Lisa Marie                 | Katie Nelson 1986          |                          |                             |
| 27 Henry Townsend 1909     |                            |                          |                             |